

Petrichor

Arranged and Orchestrated by
Don Hart

Out of the Mist ♩ = 90

The score is divided into two systems. The first system includes:

- Flute I, II
- Piccolo
- Oboe I, II
- English Horn
- Clarinet I, II in B \flat
- Bass Clarinet in B \flat
- Bassoon I & II
- Horn I & II in F
- Horn III & IV in F
- Trumpet I in C
- Trumpet II & III in C
- Trombone I & II
- Trombone III
- Tuba
- Timpani
- Percussion I
- Percussion II
- Percussion III
- Harp
- Electric Guitar

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key features of the score include:

- Tempo: ♩ = 90
- Key signature: One sharp (F#)
- Time signature: 12/8
- Dynamic markings: *p*, *ppp*, *pp*, *pppp*
- Performance instructions: "I only", "Bisbigliando", "mutes", "(Conducted in 4)"
- Rehearsal marks: 1, 2, 3, 4, 5, 6

Petrichor



Fl. I, II

Picc.

Ob. I, II

E. Hn.

Cl. I, II

Bs. Cl.

Bsn.

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

El. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I only

456 457 458 459 460 461

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

mf *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf*

Petrichor

This page of the musical score for "Petrichor" (page 81) features a variety of instruments. The woodwinds include Flutes I & II, Piccolo, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, and Bassoon. The brass section consists of Horns I & II, Horns III & IV, Trumpet I, Trumpets II & III, Trombone I & II, Trombone III, Tuba, and Timpani. Percussion includes three different percussion parts, Chimes, and Harp. The string section includes Electric Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with measures 462 through 466. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include accents, slurs, and breath marks (e.g., *a2*). A "Solo" instruction is present for the Trumpet I part in measure 464. The Electric Guitar part is marked with an *(8va)* instruction, indicating an octave shift.

Petrichor

broadening

rit.

This musical score page, numbered 82, is titled "Petrichor" and covers measures 467 through 471. The score is arranged for a full symphony orchestra and includes a string section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flutes I & II, Piccolo, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoon, Horns I & II, Horns III & IV, Trumpets I, Trumpets II & III, Trombones I & II, Trombone III, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Harp, and Electric Guitar. The second system includes Violins I, Violins II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, *ff*, and *sfz*, along with performance instructions like *broadening* and *rit.*. Measure numbers 467, 468, 469, 470, and 471 are clearly marked above their respective staves. The Electric Guitar part is marked with an 8va sign and a dotted line. The string parts include various articulations and dynamics, with the Violins I and II parts featuring a *ff* dynamic and a *broadening* instruction.

Slower ♩ = 146

Petrichor

Fl. I, II

Picc.

Ob. I, II

E. Hn.

Cl. I, II

Bs. Cl.

Bsn.

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

El. Gtr.

Slower ♩ = 146

473 rit. 474

23

475 476

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rain Shower

Petrichor

DD ♩ = 60 (Freely, about :04 per measure)

Fl. I, II
Picc.
Ob. I, II
E. Hn.
Cl. I, II
Bs. Cl.
Bsn.
Hn. I & II
Hn. III & IV
C Tpt. I
C Tpt. II & III
Tbn. I & II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
El. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

477 478 479 480 481 482 483

Wind Chimes - jostle very lightly

Bisbigliando

1/2 section: pizz
1/2 section: spiccato

mp Allow space between notes; play randomly

++ Play assigned pitches randomly: more rapidly with increased volume, slowing again with the diminuendo.

* Divisi, half of the players on each note pizz., the other half col legno. Play assigned pitches randomly: more rapidly with increased volume, slowing again with the diminuendo.

Petrichor

EE A tempo ♩ = 152

Fl. I, II *mf* *pp*

Picc. *mf* *pp* *mf*

Ob. I, II *mf* *pp* *mf*

E. Hn. *mf* *pp*

Cl. I, II *mf* *pp*

Bs. Cl. *mf* *pp* *p*

Bsn. *mf* *pp*

Hn. I & II *mf* *pp*

Hn. III & IV *mf* *pp*

C Tpt. I *mf* *pp* (no mute) *mp*

C Tpt. II & III *mf* *pp* *mp* cup mute

Tbn. I & II *mf* *pp* *mp* cup mute

Tbn. III *mf* *pp*

Tuba *mf* *pp*

Timp.

Perc. I

Perc. II Wind Chimes *mp*

Perc. III *mf* *pp*

Hp. *mf* *pp*

El. Gtr. *mf* *pp* *mp*

Vln. I *mf* *pp* *pp* N.V. *pp* arco

Vln. II *mf* *pp* *pp* N.V. *pp* arco

Vla. *mf* *pp* *mp* mutes off pizz.

Vc. *mf* *pp* *mp* mutes off pizz.

Cb. *mf* *pp* *mp* arco

484 485 486 487 488 489 490

A tempo ♩ = 152